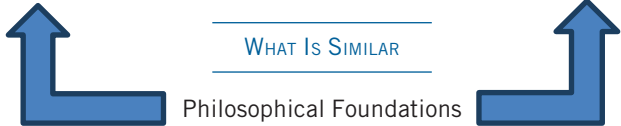


## Music National Standards Comparison: 1994 versus 2014

	1994 Standards	2014 NCCAS Standards																														
<b>Focus</b>	Skills and Knowledge	Understanding / Independence ↓ Music Literacy																														
<b>Overarching Structure</b>	9 Content Standards	Three Artistic Processes (Creating, Performing, Responding)																														
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">Process Components</td> <td style="width: 33%;">Enduring Understandings</td> <td style="width: 33%;">Essential Questions</td> </tr> </table>	Process Components	Enduring Understandings	Essential Questions																											
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<b>Outcomes</b>	Achievement Standards (25–34 per level)	Performance Standards (13–19 per level)																														
Elementary/Middle	Kindergarten–Grade 8 Two grade clusters (K–4 and 5–8)	Prekindergarten–Grade 8 Grade-by-Grade (i.e., 10 levels)																														
High School	Two Levels Advanced Proficient	Customized sets for four strands																														
		<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td></td> <td>Ensemble</td> <td>Guitar/ Keyboard</td> <td>Comp/ Theory</td> <td>Music Tech</td> </tr> <tr> <td>Advanced</td> <td style="text-align: center;">☑</td> <td style="text-align: center;">☑</td> <td style="text-align: center;">☑</td> <td style="text-align: center;">☑</td> </tr> <tr> <td>Accomplished</td> <td style="text-align: center;">☑</td> <td style="text-align: center;">☑</td> <td style="text-align: center;">☑</td> <td style="text-align: center;">☑</td> </tr> <tr> <td>Proficient</td> <td style="text-align: center;">☑</td> <td style="text-align: center;">☑</td> <td style="text-align: center;">☑</td> <td style="text-align: center;">☑</td> </tr> <tr> <td>Intermediate</td> <td style="text-align: center;">☑</td> <td style="text-align: center;">☑</td> <td colspan="2" style="text-align: center;">(level ≈ grade 8)</td> </tr> <tr> <td>Novice</td> <td style="text-align: center;">☑</td> <td style="text-align: center;">☑</td> <td colspan="2" style="text-align: center;">(level ≈ grade 5)</td> </tr> </table>		Ensemble	Guitar/ Keyboard	Comp/ Theory	Music Tech	Advanced	☑	☑	☑	☑	Accomplished	☑	☑	☑	☑	Proficient	☑	☑	☑	☑	Intermediate	☑	☑	(level ≈ grade 8)		Novice	☑	☑	(level ≈ grade 5)	
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To the other arts: Content Standard 8		11 Common Anchors																														
To other content: Content Standard 9		Embedded within 3 Artistic Processes																														
<b>Assessment Tools</b>	Separate Publications	Model Cornerstone Assessments Benchmark Student Work																														
<b>Format</b>	Hard Copy	Online and Customizable <sup>(1)</sup>																														
<p>Educator-Developed Method-Neutral Voluntary</p>  <p><b>WHAT IS SIMILAR</b></p> <p>Philosophical Foundations Goals Assessable Outcomes Opportunity-to-Learn Expectations Glossary</p>																																

<sup>(1)</sup> Music educators will generally find more useful the format of the music standards available at National Association for Music Education website, [www.NAFME.org/standards](http://www.NAFME.org/standards), where members will eventually be able to access or order additional helpful resources such as knowledge and skills charts, additional assessments, and illustrative student work. Those interested in connections among the arts will find useful content at the National Coalition for Core Arts Standards website, [www.NationalArtsStandards.org](http://www.NationalArtsStandards.org), which also enables users to create and save customized formats for viewing and printing standards.